

St Faith's Church of England Infant and Nursery School: RECEPTION Plan

Our vision: Our inclusive St Faith's family strives to enable all to achieve their full potential and inspire a community of hope and friendship. We seek excellence by ensuring a safe, respectful and flourishing learning community, where differences are celebrated and our genuine love and high expectations make a difference to all. "Aspire not to have more, but to be more." (Oscar Romero)

WRITING ACROSS THE YEAR – Reception Drawing Club

This is adapted throughout the year to suit the needs of the children

Term and Expectations	Key Text	Other writing opportunities	Special Features	Grammar Opportunities	Transcription skills
<p>Autumn 1</p> <p>4 sessions per week, focusing on language development and composition and daily opportunities in provision to mark make.</p> <p>Weeks 5 and 6 supported writing of some key words and phrases. Small groups.</p> <p><i>Drawing club to start week 5 or 6.</i></p>	<p>Range of stimulus including story and animation linking to the children's interest</p>	<p>Mark making in play- use of letters in independent marking making, using some sounds correctly, including initial sounds.</p> <p>Copying a word Writing a dictated word in line with phonics taught Writing their own first name accurately</p> <p>Forming letters correctly in line with phonics taught.</p>	<p>Transcription and composition taught separately.</p> <p>Short shared drawing club sessions for whole class and small groups.</p>	<p>Write short phrases with words with known letter sound correspondences. (towards the end of half term in line with phonic knowledge)</p>	<p>Letter formation</p> <p>Use of phonics to write simple words and phrases (in line with phonic development)</p> <p>Phonics taught daily with writing element</p> <p>Handwriting – control focus 3+ times per week.</p> <p>In provision – funky fingers activities</p>
<p>Autumn 2</p> <p>4 Drawing Club sessions per week, focusing on language development and composition and daily opportunities in provision to mark make.</p> <p>Children must write twice per week in drawing club can write more if choose. Small</p>	<p>Range of stimulus including story and animation linking to the children's interest</p>	<p>Mark making in play- use of letters in independent marking making, using some sounds correctly, including initial sounds.</p> <p>Copying a word Writing a dictated word in line with phonics taught and tricky words learnt Forming letters correctly in line with phonics taught.</p>	<p>Transcription and composition taught separately.</p> <p>Short shared drawing club sessions for whole class and small groups.</p> <p>Handwriting intervention and practice in provision</p>	<p>Write short phrases/sentences with words with known letter sound correspondences</p> <p>Modelling use of a full stop</p>	<p>Letter formation</p> <p>Use of phonics to write simple words and phrases (in line with phonic development)</p> <p>Phonics taught daily with writing element</p> <p>Handwriting – control focus 3 times per week.</p> <p>In provision – funky fingers activities</p>

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groups of approximately 4-8 children depending on the class.		Writing their own first name accurately Innovating simple sentences			
<p>Spring 1</p> <p>4 Drawing Club sessions per week, focusing on language development and composition and daily opportunities in provision to mark make.</p> <p>Children must write twice per week in drawing club can write more if choose. Small groups of approximately 4-8 children depending on the class.</p>	<p>Range of stimulus including story and animation linking to the children's interest</p>	<p>Non fiction writing and labelling included in topic</p> <p>Writing words and captions which include the phonemes they have been taught and some tricky words. How to write short, dictated sentences with adult support. How to write capital letters.</p> <p>Correct letter formation</p> <p>Short burst writing activities through drawing club</p>	<p>Short shared drawing club sessions for whole class and small groups</p> <p>Handwriting intervention and practice in provision</p>	<p>Use of a full stop</p> <p>Use of a capital letter</p> <p>Write short sentences with words with known letter sound correspondences using a full stop.</p>	<p>Letter formation</p> <p>Use of phonics to write simple words and phrases (in line with phonic development)</p> <p>Phonics taught daily with writing element</p> <p>Handwriting – control focus 2 or 3 times per week – and in provision.</p> <p>Writing on a line</p> <p>In provision – handwriting activities and writing opportunities</p>
<p>Spring 2</p> <p>4 Drawing Club sessions per week, focusing on language development and composition and daily opportunities in provision to mark make.</p> <p>Children must write twice per week in drawing club can write more if choose. Small groups of approximately 4-8</p>	<p>Range of stimulus including story and animation linking to the children's interest</p>	<p>Non fiction writing and labelling included in topic</p> <p>Writing words and captions which include the phonemes they have been taught and some tricky words. How to write short, dictated sentences with adult support. How to write capital letters.</p> <p>Correct letter formation</p>	<p>Short shared writing sessions for whole class and small groups.</p> <p>Handwriting intervention and practice in provision</p>	<p>Use of a full stop</p> <p>Use of a capital letter</p> <p>Can read own writing</p> <p>Write short sentences with words with known letter sound correspondences using a full stop.</p>	<p>Letter formation</p> <p>Use of phonics to write simple words and phrases (in line with phonic development)</p> <p>Phonics taught daily with writing element</p> <p>Handwriting – control focus 2 or 3 times per week – and in provision.</p> <p>Writing on a line</p>

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children depending on the class.		Short burst writing activities through drawing club			In provision – handwriting activities and writing opportunities
<p>Summer 1</p> <p>4 Drawing Club sessions per week, focusing on language development and composition and daily opportunities in provision to mark make.</p> <p>Children must write two times per week in drawing club can write more if choose. Small groups of approximately 6-10 children depending on the class.</p>	<p>Range of stimulus including story and animation linking to the children's interest</p>	<p>Writing words and captions which include the phonemes they have been taught and some tricky words. How to write short, dictated sentences with adult support. How to write capital letters.</p> <p>Correct letter formation</p> <p>Short burst writing activities</p>	<p>Short shared writing sessions for whole class and small groups.</p> <p>Handwriting intervention and practice in provision</p>	<p>Use of a full stop</p> <p>Use of a capital letter</p> <p>Can read own writing</p> <p>Write short sentences with words with known letter sound correspondences using a full stop.</p>	<p>Letter formation</p> <p>Use of phonics to write simple words and phrases (in line with phonic development)</p> <p>Phonics taught daily with writing element</p> <p>Handwriting – control focus 2 or 3 times per week – and in provision.</p> <p>Writing on a line</p> <p>Writing task in other areas of the curriculum</p> <p>In provision – handwriting activities and writing opportunities</p> <p>STAMINA – encouraging more than one sentence, beginning to write several sentences that make sense.</p>
<p>Summer 2</p> <p>4 Drawing Club sessions per week, focusing on language development and composition</p>	<p>Range of stimulus including story and animation linking to the</p>	<p>Writing words and captions which include the phonemes they have been taught and some tricky words. How to write short, dictated sentences with adult support. How to write capital letters.</p>	<p>Larger writing groups, children writing more independently and more frequently.</p> <p>Composition and transcription joining</p>	<p>Use of a full stop</p> <p>Use of a capital letter</p> <p>Can read own writing</p>	<p>Letter formation</p> <p>Use of phonics to write simple words and phrases (in line with phonic development)</p> <p>Phonics taught daily with writing element</p>

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<p>and daily opportunities in provision to mark make.</p> <p>Children must write two or three times per week in drawing club can write more if choose. Small groups of approximately 8+ children depending on the class.</p> <p>Writing in other areas of the curriculum to support this.</p>	<p>children's interest</p>	<p>Correct letter formation</p> <p>Short burst writing activities</p>	<p>together more, when clear examples and structures are given.</p>	<p>Write short sentences with words with known letter sound correspondences using a full stop.</p>	<p>Handwriting – control focus 2 or 3 times per week – and in provision.</p> <p>Writing task in other areas of the curriculum</p> <p>Writing on a line</p> <p>In provision – handwriting activities and writing opportunities</p> <p>STAMINA – encouraging more than one sentence, beginning to write several sentences that make sense.</p>
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